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Descriptive Catalogue of
" *Peonies and Gladioli*
1924



GROWN *and* OFFERED by

J. V. EDLUND

12th St. and Division Ave., White Bear Lake, Minn.

Peonies

THE PEONY has been called "The Flower of the Great Northwest" because of the sturdy, vigorous growth that withstands the most intense cold without injury. Along with this essential hardiness it produces flowers that rival the Rose in brilliant coloring, fragrance and perfection of bloom.

PLANTING. The roots should be set with the eyes, one to two inches below the surface and the soil tightly packed about them. Allowing a space of three to four feet between the plants. The best time to plant them is in September and early October, although they can be safely moved in the early spring. But I do not advise planting then. Do not judge your plants by their first year's bloom as they are not at their best till the second and third season.

SOIL-PREPARATION. While adapted to most any garden soil, the Peony is a heavy feeder and gives increased bloom when the ground is well fertilized.

It pays in after results to excavate the bed to a depth of two feet and mix well-rotted manure with the soil of the lower foot. Then fill the bed with the top soil first removed, being sure that none of the manure comes in contact with the roots. If it does it will kill your plants.

PRICES quoted are for standard three to five eye divisions.

ORDERS. Orders should be sent in as early in the season as possible. We commence digging about September 1st. Orders should be in before that time, that you may be sure to get all the varieties you want.

SHIPMENTS. Orders from one to three roots can go cheapest by parcel-post. We will ship by parcel-post if customer will remit with order ten cents extra for each root ordered. Larger orders should go by express collect.

TERMS. Remittance may be made by Post-Office order, Bank Draft, Express Money Order or personal check. A remittance of at least one-fifth should accompany all orders for deferred shipments.

SUBSTITUTIONS. We never substitute on filling an order. If upon receipt of an order we find we cannot fill it entire, we always write our customer suggesting substitutions of varieties similar in color and season, and if suggested substitutions are not acceptable we return your money.

VISITORS are always welcome during the blooming season, which is about June fifth to thirtieth in **this** vicinity.

CASH WITH ORDER. Please send money with order sufficient to cover the whole bill.. We decline sending Bulbs "Collect on Delivery" unless remittance be made on account to guarantee acceptance.

REFERENCE. First National Bank, White Bear Lake, Minnesota.

White Varieties

ALSACE LORRAINE (Lemoine) 1906 *8.8. White Semi Rose type, midseason the color is rich creamy white; center of the flower is delicately tinted brownish yellow. \$5.00 each.

AVALANCHE *8.7. Very large compact; globular rose type pure white with bright carmine flakes on the edges of center petals; very fragrant. **Each \$1.00.**

BARONESS SCHROEDER (Kelway) 9.0. White Plume shaped flower with irregular shaped petals opens blush changing to a pure white. Strong grower and a very free bloomer. **Each \$1.00.**

COURONNE D'OR (Calot. 1873) 8.1. White large blooms of perfect form; yellow and golden stamens showing between the petals; very fragrant and a very strong plant and profuse bloomer. **Each \$.75.**

DUCHESS DE NEMOURS (Calot. 1858) 8.1. Crown type, early. A splendid cup-shaped sulphur white flowers with a greenish reflex that lights up the entire blossom which changes to a pure white. **Each \$.50.**

FESTIVA (Donkelaer 1838) 8.0. White Rose type. Cream white with crimson spots on some of the petals; very fragrant; an excellent variety. **Each \$.75.**

FESTIVA MAXIMA (Meillez 1838) 9.3. Extra large full globular rose type; pure waxy white with bright carmine flakes on edges of center petals; very fragrant and a very strong grower with long stiff stems and very bright foliage. **Each \$.75.**

FLORENCE NIGHTENGALE (Brand 1907) 8.1. A magnetic white of peerless beauty. One of the world's best, either old or new. A pure white with an occasional faint tracing of red. **Each \$2.00.**

JUBILEE (Pleas 1911) 7.9. White Rose type, mid-season delicate pink, entirely enveloped in a halo of angelic white. A variety difficult to describe. **Each \$8.00.**

LADY ALEXANDRA DUFF (Kelway 1902) 9.0. White when in full bloom. A very delicate blush in the bud, form very nicely formed and scented; very free flowering and central petals have a slight touch of carmine, tall and robust showing yellow stamens. **Each \$7.00.**

LE CYGNE (Lemoine 1907) 9.9. White Rose type, midseason with good stiff stems and very large globular tight blooms. **Each \$20.00.**

LA ROSIERE (Crousse 1888) 8.3. White large flowers in large clusters. Straw color in center shading to creamy white border. Petals imbricated; very free bloomer. **Each \$1.50.**

LYNDA (Brand.) A loose tuft of fringe blush white. Petals surrounded by many finely fringed petals of deep cream. **Each \$1.00.**

MAD. EMILE LEMOINE (Lemoine 1899) 8.9. White Semi-Rose type, midseason; large buds opening into very large imbricated round blooms that completely covers the plant, each petal overlapping the other on first

opening; a glossy white with a sheen of satiny pink covered with lilac dots; when fully opened it is a pure white; very beautiful. **Each \$1.50.**

MAD. DE VERNEVILLE (Crousse 1885) 7.9. Very large, finely formed anemone shaped flower. Guard petals sulphur white. Center petals rose white with carmine touches. Flower of good substance. **Each \$.75.**

MAD. JULES DESSERT (Dessert 1909) 9.4. One of the finest of all peonies. The flowers are very large with broad petals. The color is a beautiful white, tinged with a very delicate pink and splashed with carmine, showing a few golden stamens which makes a very beautiful flower. **Each \$8.00.**

MARIE LE MOINE (Calot 1869) 8.7. An enormous, compact Rose type; sulphur white with an occasional carmine tip; very fragrant and very late. **Each \$1.00.**

MONSIEUR DUPONT (Calot. 1872) 8.3. An immense, perfectly formed cup-shaped flower, opening flat when in full bloom. Glistening ivory white; center petals bordered with lively carmine. Golden stamens mingled with petals throughout the flower. Deliciously fragrant. **Each \$1.00.**

PRIMEVERE (Lemoine 1907) 8.6. Light yellow. Large creamy white guard petals enclosing a central ball of sulphur-yellow. The very best yellow today. **Each \$5.00.**

SOLANGE (Lemoine 1907) 9.7. Cream Rose type, midseason. Full globular flower with a compact crested tuft in the center. Color is a deep orange-salmon, overlaid with a delicate, tender, reddish brown. **Each \$10.00.**

Pink Varieties

ARCHIE BRAND. (Brand. 1913) 7.5. A very large flower of even deep sea-shell pink, with silvery border; midseason, medium height profuse bloomer; of charming beauty with delicate rose scent. **Each \$1.00.**

AUGUST VILLAUME (Crousse 1895) 7.3. Rose. A very large flower of compact, globular, rose type. An even, rich violet rose color throughout. Fragrant. Late. Each \$1.00.

BERLOIZ (Crousse 1886) 7.0. Rose type; late mid-season. Enormous full globular imbricated blooms, bright currant red. Center tinted rose and shaded with amaranth. Each \$1.00.

CHESTINE GOWDY (1913) 8.4. Shell pink with rich cream colored collar; the broad pink petals are splashed with crimson; medium late; very fragrant and attractive. Each \$5.00.

DELLICATISSIMA—7.6. Large compact bloomer of a delicate all one color pink, borne in great profusion on erect, medium length stems. One of the best all-around peonies. Extra fine as a commercial sort. Midseason. Each \$.50.

EDULIS SUPERBA (Lemoine. 1824) 6.6. Large, loose, flat crown. Bright Mauve pink color, mixed with light violet shadings; fragrant; very early. Strong, upright grower. Each \$.50.

ELLA WHEELER WILCOX (Brand 1907) 7.6. A prize pink peony. Bomb-shaped. Shell-pink. Cup-shaped center. Which is enclosed by a row of irregular crimson, tipped petals, is surrounded by many rows of irregular fringed petals, the outer ones sometimes becoming a rich cream. A very good cut flower. Very fragrant. Late. Each \$1.00.

EUGENIE VERDIER (Calot 1864) 8.6. Pink. Semi-rose type, early. Large flat form. It opens a beautiful hydrangea pink with outer petals lighter. Center flushed crimson. Fragrant. Each \$1.00.

FRAGRANS. Bombtype, compact. Dark pink with a purplish tinge. Strong, vigorous growth. Free bloomer, very fragrant. Each \$.75.

GOLDEN HARVEST (Rosenfield 1900) 7.3. A loose bomb of medium size. Guard petals lilac rose, enclosing a mass of narrow, raised center of pink carmine tipped petals. Strong stems. Early midseason. Each \$.75.

GRANDAFLORE (Richardson 1883) 8.8. Pink. Very large, flat rose type. Bluish white. Very fragrant; tall, stonry grower. Very late. **Each \$1.00.**

JENNY LIND. 7.73. Very large bomb-shaped flowers. Bright pink with a silvery reflex. Flowers borne in profusion on long, stiff stems. Fragrant. **Each \$.75.**

LA FRANCE (Lemoine 1901) 9.0. Pink. Rose type, late midseason. It bears enormously large, full, rather flat, perfectly double flowers, very fragrant. The outer guard petals have a splash of crimson through the center, deepening at the base. **Each \$10.00.**

LA TULIPE (Calot 1872) 7.5. Semi-rose type; late mid-season. Enormous, globular, fragrant flowers, delicate bluish white, shading to ivory white with red tulip markings on outside of guard petals. Very beautiful in the bud. **Each \$.75.**

LIVINGSTON (Crousse 1879) 8.1. Very large, compact, perfect rose type. Beautiful, soft lilac rose, with silver tips; central petals flaked carmine. Odorless. Strong grower, of medium height, free bloomer. Late. An extra good one. **Each \$1.00.**

MME. EMILE GALLE (Crousse 1881) 8.5. Pink. Large, compact, flat rose type. Delicate shell pink with touches of heliotrope and lavender. Medium tall. Strong free bloomer. Fine in the bud. Late. **Each \$1.00.**

MARGUERITE GERARD (Crousse 1892) 8.4. Large, compact, semi-rose type. Very pale hydrangea-pink, fading to nearly white, central petal minutely flaked dark carmine. Very strong. Medium height, free bloomer. Late. An extra fine variety. **Each \$1.00.**

MARTHA BULLOCK (Brand 1907) 9.1. Mammoth cup-shaped blossoms, often nine to twelve inches across; the largest of the good peonies; soft rose pink; tall, strong grower. Well formed; good substance, exquisitely beautiful and fragrant. Late. **Each \$20.00.**

MONS. JULES ELIE (Crousse 1888) 9.2. Very large; compact bomb type. Large guard petals surrounding a great dome of incurved petals. Glossy flesh pink shading to a deeper rose at the base; the entire bloom covered

with a silvery sheen. Strong stems of medium height. Very fragrant. This, in our opinion, is the most beautiful of the bomb-shaped peonies. **Each \$1.00.**

MONS. MALLET. A beautiful deep pink. Rose type; center has a beautiful silver sheen. Mid-season. Strong, stiff, long stems. **Each \$.75.**

NE PLUS ULTRA. Rose type, early mid-season. This variety, when well established, is an extremely showy and pretty flower. Color, light violet-rose with silvery reflex; central petal overlaid with salmon-pink. A vigorous, strong growing and desirable peony. **Each \$.50.**

OPAL (Pleas 1908) 8.5. Pink. Rose type. Mid-season. Vigorous, tall growing plant. Profuse bloomer. Guard petals delicate pink. **Each \$.50.**

RUTH BRAND (Brand 1907) 8.1. Very large, compact bomb. Guard petals prominent, enclosing a grand ball of compact center petals. A uniform soft lavender pink, splashed with deep lavender. Tall stems, fine, graceful and strong, holding but a single bloom. Mid-season. A very beautiful bud. A splendid cut flower. Has a delicate and pleasing fragrance. **Each \$2.50.**

STANDARD BEARER (Hollis 1906) 8.8. Rose. A highbuilt, globular, compact bomb. Uniform light violet rose. Medium tall, strong, stiff stems; very free bloomer and very large. **Each \$25.00.**

SISTERS ANNIE (Brand 1907) 7.4. Large, semi-rose. Ground color a delicate sea-shell pink, heavily suffused with a deep rose. Edge of petals fringed. A beautiful flower of the deep, flat type with stamens showing among the petals. Tall, stout stems; mid-season. **Each \$1.00.**

THERESE (Dessert 1904) 9.8. Rose type. Flowers of enormous size, produced in quantities on long stout stems. Color the most delicate rich satiny-pink, with glossy reflex. **\$6.00.**

TRIOMPHE DE L'EXPOSITION DE LILLE (Calot 1865) 7.8. A large, compact head, often seven inches in diameter. Uniform broad petals interspersed with stamens. Pale rose pink, minutely splashed with violet rose, guard petals fading to nearly white. Medium early. Very strong. **Each \$.75.**

WALTER FAXON (Richardson) 9.3. Rose. Medium size globular, semi-rose. Uniform bright rose, deeping towards the center. Very delicate. Mid-season. Extra fine. **Each \$7.50.**

WM. PENN (Brand 1907) 7.9. Immense compact, semi-rose type. Color, light rose, changing to a more delicate rose at edge of petals. Edge of petals notched. Plant of medium height, strong grower, lavish bloomer. **Each \$1.00.**

Red Varieties

AUNT ELLEN (Brand 1907) 7.6. Large, loose semi-rose. A fine crimson. Early. This is a good bloomer year after year, one that can be depended upon. **Each \$1.00.**

BEN FRANKLIN (Brand 1907) 7.6. Brilliant crimson. With darker shading at base of petals; very tall. Blooms with great profusion. Medium early. Makes a fine cut flower. **Each \$2.00.**

DELACHEI (Delachei 1856) 7.1. Late mid-season, compact, rose type. Deep purple, crimson reflex, a very sure and free bloomer. One of the best of the dark reds. **Each \$.50.**

FRANCOIS ORTEGAT (Par. 1850) 6.7. Large flower of semi-rose type. Dark red, showing stamens. Plant of medium height. Mid-season. **Each \$.75.**

FELIX CROUSSE (Crousse 1881) 8.4. Large compact. Deep rose red. Fragrant. Strong, robust grower. Free bloomer. Called by many growers the best one color red in cultivation. Medium season. **Each \$1.00.**

KARL ROSENFELD (Rosenfeld 1908) 8.8. Very large, globular, compact semi-rose type; dark crimson, very strong, tall and free bloomer; mid-season; a very brilliant and favorite variety. **Each \$2.00.**

MARY BRAND (Brand 1907) 8.7. Red. Flowers very large; semi-rose type. A profuse bloomer. The best bright dark red peony in cultivation. Has no equal as a cut flower. Mid-season. **Each \$5.00.**

MIDNIGHT (Brand 1907) 7.3. The black peony; large, very deep maroon; semi-rose, plume shaped flower; medium early. **Each \$1.00.**

OFFICINALIS RUBRA (Red). A large, round bloom of vivid crimson. This is the old deep bright red peony of the old-time garden. Earliest of all good peonies. **Each \$1.00.**

PIERRE DESSERT (Dessert 1899) 8.2. Large. Medium compact; semi-rose type. Dark crimson purple, silvery tipped. Early. **Each \$1.00.**

RACHEL (Terry) 7.9. Medium size, semi-rose type. A bright, dark crimson. Plant of medium height. strong profuse bloomer. **Each \$1.00.**

RICHARD CARVEL (Brand 1913) 8.8. Immense globular bomb. Flowers bright; all one shade of crimson. Guard petals large, broad and prominent. Early, tall, very stout stems, profuse bloomer. **Each \$5.00.**

ROSE HERE. Dark rose. Solid color, seed pods green, tipped white, two rows of guard petals, wide and narrow petals in the center, a white stripe running through the center of petals. A lovely and very attractive flower. **Each \$1.75.**

RUBRA SUPERBA (Richardson 1871) 7.2. Rose type. Very late. A beautiful rich dark crimson. Without stamens. A large, full fragrant flower. **Each \$.75.**

VICTORIE DE LA MARNE (Dessert 1915) 8.3. Red. Attractive, globular bloom of immense size. Velvet maranth red, with silver reflex.....**Each \$7.50.**

Gladiolus

The interest developed in the *Gladiolus* during the past few years has been tremendous, and thousands of bulbs are now planted annually where dozens were used in the past. Their present popularity is sure to continue and increase, as they are, without doubt, the most attractive and useful of all summer-flowering bulbs, and, as a cut flower through the summer and autumn months, hold a place that cannot be taken by any other flower.

Wonderful improvements are being made each year in the size, color and beauty of these flowers, and our list comprises only the best both in mixture and in named sorts.

The bulbs we offer are all top size in every instance, and purchasers receiving bulbs which may appear small, are assured that same as large as they will or can be grown, and that every bulb is of the best bloom-producing size. Minnesota grown bulbs are conceded to be the best produced anywhere, because of the climatic conditions which tend to develop a much firmer, healthier bulb than those grown under warmer and more humid climatic conditions.

WHEN TO ORDER THE BULBS. Orders for *Gladioli* are shipped in November, weather conditions permitting, and from March 1st until May 10th, when we plant our stock. Shipments ordered during the winter months must be at the purchaser's risk.

HOW TO PLANT BULBS. Plant the bulbs in well worked soil 4 to 6 inches deep. Deep planting will serve to protect the roots from the hot sun, keeping more moisture about the roots, and also serves to hold up the heavy spike after it has grown to its full height.

The *Gladiolus* will thrive in almost any good garden soil, but seems best results are obtained in soils that are more or less sandy. Plant in a sunny location away from trees

and large shrubs. The *Gladiolus* will not do well in location that does not receive sunshine the greater part of the day.

The first planting may be made in the spring as soon as the ground is warm and in good workable condition. If a succession of blooms are desired throughout the summer, new plantings may be made about 10 days after the foliage of the previous planting show through the ground and additional plantings continued until the last week in June, which is about as late as is safe to make the last planting in order to secure flowers before frost.

CUTTING THE FLOWERS. If the flowers are intended for indoor use, the spikes should be cut as soon as the first bud opens, the balance of the buds will open when placed in water almost to the tip of the stalk; a small part of the bottom of the stalk cut off each day and fresh water used, they will last a week or 10 days when treated this way.

Care must be used when cutting the spike so as to leave as much foliage on the plant as possible at least to 2 to 4 leaves. This is necessary if the bulbs are intended to be saved and planted another season.

DIGGING THE BULBS. The bulbs may be dug as soon as the foliage shows signs of turning brown or are hit by a hard frost. Cut the stem close to the bulb as soon as it is lifted from the ground and allow the bulbs to dry in the sun two or three days before storing. Any place suited to storing potatoes will do well. The old core and roots may then be removed when they separate easily.

At prices quoted we pay postage on single and dozen lots, collections included anywhere in the United States and Canada. Larger lots at expense of buyer.

At prices quoted in this list 6 will be furnished at the Doz. rate and 25 at the 100 rate.

VISITORS ALWAYS WELCOME

	Each	Dozen	100
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ADORATION —A very large, grand saffron or Lincoln red. Deeper in the throat. A grand, rare and beautiful self-color.....	\$1.00	\$10.00	
ALTON —A wonderfully ruffled variety of finest orange color. A magnificent new gladiolus.....	1.00	10.00	
AMERICA —A beautiful soft shell-pink. The well known and ever popular lavender pink.....	.05	.50	\$3.00
ANNA EBERIUS —A wonderful dark velvety purple red of distinctive color. Large flowers and vigorous grower.....	.25	2.50	
ANTHONY B. KUNDERD —Tall, large, intensely ruffled flower of delicate deep cream color. Over-spreading finest blush pink. Entire lower petals beautiful primrose cream flushed pink at edges.....	.75	7.50	
ARDMORE —A grand white with a lavender blotch; a very tall erect grower .....	.25	2.50	
BARON J. HULOT —The flowers are of good size and are closely set on a strong spike. They are an attractive and rare dark violet color .....	.10	1.00	
BALTIMORE —A beautiful waxy salmon-pink with a large maroon blotch on lower petals, and very large open flowers.....	.15	1.50	
BERTREX —Pure white with pale lilac flakes near edge of petals; trifle ruffled.....	.15	1.50	
BLACK BIRD —Tall, large-flowered. Very dark, entire lower petals almost black. A fine dark variety .....	.25	2.50	

	Each	Dozen	100
BLUE IRIS —A very pale-violet-blue; a deeper blue blotch on lower petals; flowers rather small .....	.25	2.50	
BYRON L. SMITH —One of the very best. Most refined lavender pink on white ground. Exceedingly fine as a cut flower. Color equal to a very choice cattleya orchid .....	.35	3.50	
CALIFORNIA GIANT —A deep lilac; thin white stripe running through the center of each petal. Flowers very large.....	3.00		
CHALLENGER —A very large and vigorous plant. Giant, dark rich velvety red, solid color. An extraordinary fine variety.....	.25	2.50	
CHICAGO WHITE —Well-known and very popular white. Lavender markings in throat.....	.05	.50	
CRACKER JACK —A large wine red with a darker red markings on a ground in throat.....	.10	1.00	
CRESTON —A large white with slight maroon markings. A very strong plant. Ruffled.....	.35	3.50	
CRINKLES —Deep peach blossom pink. Intensely ruffled.....	1.00	10.00	
DIENERS WHITE —Milk white with a faint tinge of pink in throat; flowers very large and a very tall erect grower.....	1.00	10.00	
DONORA —A cerise-salmon. Self color; flowers medium size closely set on spike and many open at the same time.....	.25	2.50	

Each Dozen 100

DR. W. VAN FLEET —A very tall and slender plant; flowers of remarkable form and large size. A magnificent shade of delicate rose pink, deeper at edges of all petals. Throat of softest canary yellow or cream tint beautifully blended. New	1.00		
E. J. SHAYLOR —A beautiful, pure, deep rose pink; large blooms, extra choice.....	.35	3.50	
ELECTRA —A scarlet red with white markings.....	.15	1.50	
EMPRESS OF INDIA —Rich satiny maroon. Red shading to almost black .....	.07	.75	6.00
EUROPA —Pure white. Very large spike; the finest white.....	.20	2.00	
EVELYN KIRTLAND —Beautiful shade of rosey pink, darker at the edges, fading to a shell pink at the center with brilliant scarlet blotches on lower petals. Tall straight spike.....	.15	1.50	
FAVORITE —Beautiful orange-salmon, deeper in the throat. Tall, strong, vigorous plant with many large finely ruffled flowers open at a time.....	.50	5.00	
GIANT WHITE —A large white of great size and substance. Pure white with very faint marking on lower petals.....	.15	1.50	
GLADIS PLATH —Orchid flowering; lilac and red velvet blotches. Flowers very large, with large tall spikes. Very beautiful.....	.75	7.50	
GLORY OF HOLLAND —A beautiful large white. Tinted rose; and a very free bloomer.....	.10	1.00	7.50

	Each	Dozen	100
GOLDEN BUFF —Golden buff with yellow lower petals. Distinct and fine .....	.50	5.00	
GOLDEN GLORY —A large, richly colored yellow, with beautiful throat. A fine ruffled yellow.....	.50	5.00	
GOLDEN MEASURE —A large, fine yellow solid color, well formed flower spike. A very tall and strong plant.....	1.00	10.00	
GRETCHEN ZANG —Large flowers of sparkling rosey pink, with a scarlet blotch on the lower petals .....	.15	1.50	
HALLEY —Deep salmon pink with darker stripes in lower petals. Large spike, and a very early bloomer .....	.05	.50	3.75
HARVINGTON —A beautiful cerise red self color. Slender spikes, with many wide open flowers at one time.....	.15	1.50	
HERADA —Pure mauve with deeper markings in the throat and lower petals; a large, fine flower.....	.15	1.50	
HERNDON —Fine flesh white, delicate throat markings on lower petals .....	.15	1.50	
HOHENSTAUFFEN. (Marriana) A beautiful waxy white, with a maroon blotch on lower petals. A very strong grower, with many wide open flowers on long straight stems, and a big multiplier. A fine commercial variety and cut flower .....	.10	1.00	7.50

	Each	Dozen	100
HUMMING BIRD —A deep rose with lavender sheen. Lower petals almost covered with beautiful blotches. Looks like an orchid.....	.50	5.00	
IDA VAN —Most beautiful rich and brilliant salmon red, a very attractive flower.....	.10	1.00	7.00
INTENSITY —Large scarlet flowers with lighter shadings in the throat .....	.07	.75	6.00
KUNDERD I G L O R Y —Large creamy white flowers with a crimson stripe in the center of each petal; ruffled .....	.10	1.00	
LA V A N G E —Tall, large white. Pink throat. Showy and a very beautiful flower.....	.50	5.00	
LE MARECHAL FOCH —A most sensational flower, color a shade deeper than America. The individual flowers are twice as large. Blooms very early.....	.15	1.50	11.00
LIEBESFEUER —One of the best scarlets; brilliant and effective.....	.15	1.50	
LILY LEHMAN —White lily-like flowers with a flush of pink at the edges of petals.....	.10	1.00	
LILY WHITE —Pure white. A vigorous tall grower; the individual flowers are not as large as those of Europe, but it more than makes up for this in substance, robustness and ease of culture.....	.15	1.50	
LITTLE DIAMOND —Diamond form. Rich salmon pink, flaked deeper salmon, with beautifully flaked and penciled throat. A beautiful ruffled and richly colored variety.....	.20	2.00	

	Each	Dozen	100
LOVEINESS —Tall, erect grower with many large flowers open at the same time. Creamy white suffused with apricot.....	.15	1.50	
LOUISE —Beautiful orchid lavender with a blotch of deeper color in the center; flowers of immense size. Termed the queen of lavender Gladioli.....	.35	3.50	
MAGENTA —American Beauty, rose color. With dark markings on base of petals. A very tall and strong grower.....	.25	2.50	
MAGIC —Tall, finest lavender blue. With rich purple blotches in the throat .....	.20	2.00	
MARIE KUNDERD —This is wonderful white. And very early. Purest white with an almost invisible soft pink line on lower petals. Grandest of all whites.....	4.00		
MARY FENNEL —Deep lilac, shading lighter, with a soft primrose yellow throat.....	.15	1.50	
MARY PICKFORD —An extraordinary flower and spike of most delicate creamy-white. Throat finest soft sulphur-yellow. Stem and calix also white.....	.35	3.50	
MINNESOTA . Color of a yellow buff with a maroon spot on lower petals. Fine tall spike.....	.07	.70	
MISS U. S. A. —Daintiest bluish white. Very pure, refined and beautiful .....	.20	2.00	
MOONBEAM —Very strong, tall plant. All white; many open. A fine variety for cut flowers.....	20	2.00	

	Each	Dozen	100
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MR. MARK —Light blue with darker blotch in the throat. Strong, robust grower.....	.15	1.50	
MRS. A. E. KUNDERD —Large flowered; tall; superbly formed white with slight tint of bluish-pink .....	.15	1.50	
MRS. ARTHUR MEEKER —A very fine, rich deep "American Beauty" rose color. An unusual flower .....	.50		
MRS. DR. NORTON —Bright La France pink, shading to pure white in throat with a creamy suffusion on lower petals. A grand variety .....	.25	2.50	
MRS. JOHN R. WALSH —Heavy ruffled, flesh pink with flame colored center and many flowers open at a time. A very strong grower with very large flowers.....	1.00	10.00	
MRS. FRANCES KING —Brilliant vermilion scarlet; immense flowers on tall strong spikes.....	.05	.50	4.00
MRS. FRANK PENDLETON —One of the largest and most popular Gladiolus. Very large, delicate pink flowers with large blotch of blood red.....	.10	1.00	8.00
MRS. H. E. BOTHIN —Flesh salmon pink with a scarlet center. A lovely color combination and very heavily ruffled.....	50	5.00	
MRS. RUDOLPH SPRECKLES —Cream pink with old rose stripes; fine long full spikes; flowers very large. A fine cut flower variety.....	.75	7.50	

	Each	Dozen	100
MYRTLE —Light rose pink penciled with deeper color, and shading to a creamy white in the throat.....	.15	1.50	
NAMPA —A large beautiful white, finely ruffled .....	.35	3.50	
NIAGARA —A delightful buff yellow, shading to a clear yellow on lower petals, throat flushed light carmine .....	.10	1.00	8.00
PANAMA —Beautiful deep shell pink, deeper than America which it resembles in all but shade of color .....	.07	.75	
PEACE —Tall beautiful white, throat flushed with lavender markings on interior petals.....	.10	1.00	8.00
PEACH ROSE —An extra choice and distinct deep rose-pink of remarkable color and appearance. A very beautiful variety.....	.75	7.50	
PINK BEAUTY —The earliest of all varieties. Deep rose pink with small crimson blotch. A very tall grower.....	.07	.75	5.50
PINK PERFECTION —A soft apple blossom pink. Very large flowers .....	.10	1.00	8.00
PINK WONDER —A light pink with yellow shadings at base of lower petals, overlaid with rose feathering. Very large, wide open flowers	1.00	10.00	
PRIDE OF HILLEGROM —A deep rich scarlet, lighter in throat with distinct white ribs on lower petals .....	.20	2.00	
PRINCEPS —Extra large wide open flowers, with a blotch of white on lower petals.....	.07	.75	6.00
PRINCEPINE —A beautiful bright scarlet, with a pure white blotch on lower petals.....	.07	.75	5.00

	Each	Dozen	100
PROSERPINE —A light cerise solid color, very bright and showy flower .....	.10	1.00	8.00
PURPLE GLORY —A giant ruffled flower, with a very heavy long spike. The color is an intense reddish purple, a most wonderful flower	1.00	10.00	
QUEEN OF YELLOWS —A tall growing yellow variety, with maroon blotches on lower petals...	.05	.50	4.00
RED CANNA —A dark blood red, solid color, and a very large and tall spike. Very much like war.....	.10	1.00	8.00
ROSE ASH —Ashes of roses; a color that has attracted the attention of every one who has seen it. Flowers very large and spike very tall and strong, blooms well set on the spike. This variety has a great future.....	1.00	10.00	
ROSE BUD —Strong, vigorous. A very beautiful light rose pink large flowers on tall stiff stems.....	.20	2.00	
ROSE GLORY —A very large and beautiful ruffled variety; purest rose pink color, deeper in the throat. Extra fine.....	.40	4.00	
RUBINI —Large bright salmon scarlet, with white markings on lower petals. A very beautiful clear color, good grower and a big multiplier .....	.40	4.00	
SAN ANSELMO —A pure white, slightly striped with ruby pink. Immense free flowering, with long stiff stems .....	.15	1.50	

	Each	Dozen	100
SCHWABEN —Clear canary yellow shading to sulphur yellow with blotch of garnet in the throat. Of extraordinary size and vigorous habit of growth.....	.10	1.00	8.00
SILVER LACE —A most beautiful soft-tinted blush, almost white. Silvery blush, or frosted silver finish. The name describes it.....	.35	3.50	
SNOW BOY —Tall pure white, often has only one beautiful blotch on lower petal. Largest flowers of finest form.....	.25	2.50	
SULPHUR GLOW —A beautiful shade of yellow. Many well expanded; intensely ruffled flowers open at a time.....	.75	7.50	
THOS. T. KENT —Rose pink with ruby running through the center of each petal; very vigorous in growth, with very large flowers and very tall.....	.20	2.00	
TRION —A large beautiful white, with a light maroon blotch on lower petals. A very strong and large long spike.....	.25	2.50	
VENTURA —A pure white, with a beautiful barred throat. A fine ruffled variety.....	.35	3.50	
VIOLET GLORY —Massive flower Rich self color, deep violet; deeper throat. A very strong grower, with long stiff stems, and slightly ruffled.....	.35	3.50	
WHITE DELIGHT —Softest flesh white, beautifully blotched creamy throat.....	.25	2.50	
WHITE GIANT —Large, pure glistening white. Each flower resembles a lily in size and shape.....	.25	2.50	

	Each	Dozen	100
WHITE GLORY —A gorgeous pure white of exact size and type of "Kunderdii Glory," with beautiful iris-blue throat. Fine as a delicate iris.....	.35	3.50	
WHITE IVORY —Snow white ground, with beautiful red blotches on lower petals. Very choice .....	.35	3.50	
WHITE KING —As tall as Kunderdii Glory. Sulphur white, splendidly ruffled and nicely marked on lower petals.....	.10	1.00	
WHITE WONDER —A large pure white, softly tinted pink. Flowers are very large and on a tall straight stem.....	1.00	10.00	
WILBRINK —Soft shell pink with faint yellow blotch on lower petals, a very popular and pleasing color. An early bloomer.....	.10	1.00	
WILLY WIGWAM —Creamy white, flushed soft pink with scarlet blotch on lower petals.....	.07	.70	
WINE DROP —Large, deep, dark wine red with an unusual large and showy, almost black-eyed throat. Very distinct.....	.25	2.50	
YOUELL'S FAVORITE —Large flower and plant. Striking rosy lavender pink. Conspicuous and fine. Ruffled.....	.20	2.00	

The Primulinus Gladioli

These dainty and beautiful Gladioli are quite distinct from the better known type. They are distinguished by their graceful, slender stems and the airy arrangement of the individual flowers. In many of these flowers the top petal forms a hooded effect, but many of the hybrid varieties vary greatly from this, some even showing a fully reflexed petalage. The color range is not as wide, coming mainly in yellow, orange and salmon shades.

	Each	Dozen	100
ALICE TIPLADY —A grand, large Primulinus of most beautiful orange saffron color. Very choice.	.20	2.00	
ALTAIR —Extra tall, light saffron salmon. A grand color.....	.15	1.50	
ARDEN —Deep watermelon red. Tall large flowered.....	.20	2.00	
ARGO —Grand, large and tall.....The primulinus Myrtle.....	.15	1.50	
ARLON —A light salmon. With a grand red throat with deeper central lines. Wide open flowers showy and conspicuous.....	.20	2.00	
CANOPUS —Large, rich, solid yellow, fine shade of deeper yellow throat. One of the largest Primulinus .....	.20	2.00	
DEXTER —A blush rose pink, throat rich creamy yellow. Purest of self colors.....	.20	2.00	
FAUN —Bronzy pink on soft yellow ground. Very distinct.....	.15	1.50	
FIRE FLY —Extra bright, richest deep scarlet. Pure rich self color. A grand red.....	.20	2.00	

GOLD DROP —An extra large, pure, deep yellow, with beautiful red line on petals. Beautifully ruffled. Grand .....	.75	7.50	
GOLDEN GATE —Tall, vigorous. Large showy yellow, finely ruffled .....	.10	1.50	
MAIDEN'S BLUSH —The finest pink gladiolus of the Primulinus type. A strong grower, bearing medium to large flowers of a most exquisite shade of coral pink. A profuse bloomer, often three blooming spikes from one bulb. Should be in every collection.....	.15	1.50	11.00
MING TOY —Very large flower of finest form. Tall plant. Showy buff yellow throat. A beauty.....	.75	7.50	
MYRA —A new and giant flowered Hybrid. Deep salmon over yellow ground. Tall, slender stem. Yellow throat with pink lines.....	.25	2.50	
PRIMUNELLA —A grand ruffled butterfly, orchid-like flower.....	.50	5.00	
ROANOKE —A vigorous and light yellow, with faint light red markings on lower petals.....	.15	1.50	11.00
SALMON BEAUTY —A deep salmon, with a rich salmon yellow throat, with very large flowers.....	.15	1.50	
SENECA —The faintest wine-pink on a light yellow ground.....	.15	1.50	
SUNBEAM —A beautiful clear golden yellow, with a very light salmon blush. A dainty cut flower variety .....	.07	.75	5.50

Collections

Collection No. 1

One bulb each of 108 varieties, listed in this catalogue, except the (Primulinus Types) correctly labeled, valued at \$40.71. For \$35.00.

Collection No. 2

One bulb each of all the Primulinus varieties, listed in this catalogue correctly labeled. Valued at \$4.72. For \$4.00

Collection No. 3

6 Bulbs, Sunbeam (Prim.).....	\$.38
6 " " , Salmon Beauty, (Prim.).....	.75
6 " " , Rubini	2.00
6 " " , Red Canna.....	.50
6 " " , Peace .....	.50
6 " " , Panama .....	.38
6 " " , Niagara .....	.50
6 " " , Mrs. Frank Pendleton.....	.50
6 " " , Empress of India.....	.38
54 Bulbs, six each of nine varieties. Correctly labeled, valued at \$5.89. For \$5.00.	

Collection No. 4

1 Bulb, Alice Tiplady, (Prim.).....	\$.20
1 " " , Maidens Blush, (Prim.).....	.15
1 " " , Roanoke (Prim.) .....	.15
1 " " , Canopus (Prim.).....	.20
1 " " , Wine Drop.....	.25
1 " " , Pink Perfection.....	.10
1 " " , Rose Bud.....	.20
1 " " , Miss U. S. A.....	.20
1 " " , Mrs. Dr. Norton.....	.25
1 " " , Le Marchal Foch.....	.15
1 " " , Harvington .....	.15
1 " " , Lily White.....	.15
1 " " , Little Diamond.....	.20
1 " " , Evelyn Kirtland.....	.15
14 varieties, one of each, correctly labeled. Valued at \$2.50. For \$2.00.	

J. V. Edlund

White Bear Lake, Minn.

Collection No. 5

3 Bulbs, America,	(Pink).....	\$.15
3 " " , Mrs. Francis King,	(Red).....	.15
3 " " , Hohenstauffen,	(White) .....	.30
3 " " , Mr. Mark,	(Blue).....	.45
3 " " , Schwaben,	(Yellow) .....	.30
15 Bulbs, three of each, in five varieties, and five colors. Correctly labeled. Valued at \$1.35. For \$1.00.		

The preceding offers are made subject to prior sale.
I believe that every variety I offer is absolutely true to name, but should any prove to be untrue, I will gladly refund the money paid for it.

A SUGGESTION

One of the collections listed on page 24 presented to one of your garden enthusiast friends would be greatly appreciated, not only as a gift but for the pleasure which the flowers will give to all who see them in their wonderful bloom.

I wish to express my thanks to all my customers for their liberal patronage in the past, and to assure you of my appreciation of your continued patronage, which I shall make every effort to merit.

I particularly request correspondence and trial orders from new customers, feeling confident that you will be well pleased with my stock and liberal business methods.

Respectfully,

J. V. EDLUND.

On all orders received before Feb. 1, 1924, I will allow extra bulbs. Your selection equal to 10% of the order.

J. V. Edlund



White Bear Lake, Minnesota